



FOR IMMEDIATE RELEASE

Amy West Featured for the Third Time at the Venice Glass Week

Make your own Glass Postcard w/ Róisín de Buitléar and Amy West

Murano, Venice (IT) - AWD Studio, owned by artist-artisan Amy West, will once again participate in the **Venice Glass Week** celebrating the creativity and wonder of a medium that draws countless visitors from around the globe to Venice, Mestre, and Murano. The high-profile festival's press conference at the Istituto Veneto di Scienze, Lettere ed Arti on June 6th, unveiled the program of events for September 7-15, 2019. *Fragile Correspondence* is an exhibition of individual and collaborative artworks created through a dialog in glass between artist Róisín de Buitléar in Ireland and Amy West in Italy.

The exhibition explores the fragility of modern day communication, through correspondence, works in glass and print, capturing traces of hand, place, and moment. Róisín de Buitléar is inspired by her cultural heritage and has been working in the medium of glass as a primary material since 1983. Amy West draws on nature and her vast multi-cultural experiences in merging other areas of creativity and artistic interests that brings a unique style to glass that is truly her own. Their featured works highlight the international artists' showcasing of diverse engraving techniques and tools, in artwork created specifically for Venice Glass Week [theveniceglassweek.com].

In a series of three workshops, the pair will demonstrate how to draw, incise and print a glass negative onto paper postcards. Through the process of printing from glass, people can explore ideas around making time to communicate and create personal *Postcards from Venice*. Participants will sketch on glass en plein air alongside the canals of Murano. From these sketches, they will create their own glass printing plates which will be printed and then mailed from Murano to destinations around the world! Pre-registration is required.

AWD Studios [amywestdesign.com] in collaboration with Róisín de Buitléar [rdebutlear.com], invites glass enthusiasts to step inside the showroom space on Murano on September 13th. The exhibition *Fragile Correspondence* closing vernissage is an opportunity for anyone to stop by AWD Studio, say hello and raise a glass, bringing a warm close to the 2019 Venice Glass Week activities. [Location: AWD Studios, Fondamenta Radi, No. 25; 30141 Murano VE]

In the inaugural year of the Venice Glass Week, Amy West unveiled the *Art of Engraving* exhibition, and in the second year, *Body, Line and Glass* activities, in collaboration with Berlin based artist Jacqueline Carley, and model-musician, Irene Graziadia. During the week-long festival, AWD Studio often shares traditional wheel engraving methods on glass blown by Maestro Davide Fuin and gives brief demonstrations. Reservations recommended for visitors wishing to take a guided tour of the Amy West Design studio, tours in Italian, English, and Japanese by Amy, also available in French by Róisín. More info on Artist Amy West, AWD Studio, and the Venice Glass Week activities available online: amywestdesign.com/venice_glass_week_2019/

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